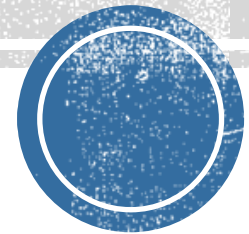


Finding Diverse Books

Barratt Miller, Oregon City Public Library

February 9, 2024

go.lincc.org/ocdiversebooks2024



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Looking for specific information? Click any link on this slide to jump to the relevant section of the presentation.

Links to library information and other helpful websites are included on each slide





Pan Out

Diversity in Children's Books



Pan Out Window & Mirror Books

Books are sometimes windows, offering views of worlds that may be real or imagined, familiar or strange. These windows are also sliding glass doors, and readers have only to walk through in imagination to become part of whatever world has been created or recreated by the author. **When lighting conditions are just right, however, a window can also be a mirror.** Literature transforms human experience and reflects it back to us, and in that reflection we can see our own lives and experiences as part of the larger human experience. **Reading, then, becomes a means of self-affirmation, and readers often seek their mirrors in books.**



Pan Out Who Can Tell My Story?

My belief is that there is room in the world for all stories, and that everyone has one. My hope is that those who write about the tears and the laughter and the language in my grandmother's house have **first sat down at the table with us** and dipped the bread of their own experiences into our stew.





Training Montage

Resources for Teachers



Training Montage Using the Library

- [Search the catalog](#) and [place holds](#) at lincc.org
 - [Library Hacks video library](#) has more tutorials for using library resources
- Use the My Lists tool to keep track of popular topics and easily place them on hold
- Use [Syndetics online booklists](#) for staff suggested books
- Check out our [monthly newsletter](#) with new books and topics lists (PDFs posted on the right side of the page)
- Request [personalized book recommendations](#) from our staff
- Sign up for an [Educator Card](#) for expanded access to books for your classroom
- Student library cards for all OCSD students (with parent consent) coming in Fall 2024!
- Talk to your building's media specialist about school library resources



Training Montage

Additional Resources

- [Cooperative Children's Book Center at the University of Wisconsin-Madison](#) – statistics on BIPOC books for children going back to 1995
- [We Need Diverse Books](#) – a nonprofit working to produce and promote literature that reflects and honors the lives of all young people, lots of book recommendations on their X (formerly known as Twitter) feed
- [Diverse BookFinder](#) – database of 2,000+ BIPOC picture books can be searched or browsed by identity



Training Montage

Lesson Plans

- Author websites sometimes have lesson plans for their books
- [NoveList](#) (library card required) has lesson plans for some books
- Coordinate lesson planning with teachers from other schools, Equity Committee may be able to facilitate



Training Montage

Talking to Parents

- If the book is part of the curriculum, it should be tied to a standard
 - Be prepared to identify and share the standard with parents
 - Diverse books are included in Oregon State Standards and the OCSD's Equity Policy
 - Contact Sara Deboy with additional questions
- If the book is part of a classroom library or from the school library, some library-specific concepts may apply
 - OCSD Librarian Doug Stull can answer additional questions





Zoom In

Diverse Identities in Children's Literature



Zoom In Resource Guide



IDENTITY GROUP

SUBJECT HEADINGS

Set by Library of Congress (individual libraries cannot change)
May use outdated terminology
Click link to find similar books in LINCC catalog at lincc.org

AWARDS

Professional book awards or recommendation lists, click link to find lists of past winners

Full interactive resource guide with links to LINCC library books and book award lists



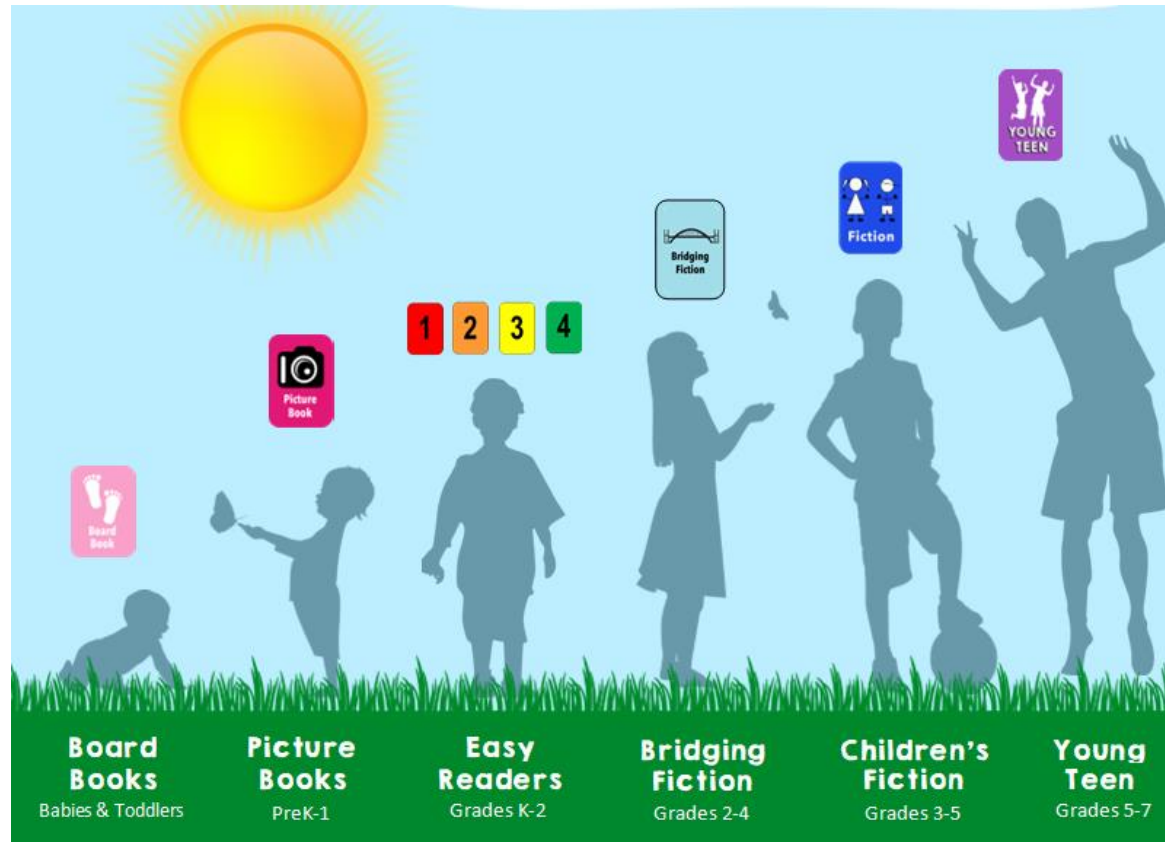
Zoom In Searchable Spreadsheet

A	B	C	D	E	F	G	H	I	J
Author	Title	Collection	#ownvoices	Cit. Status	Disability	Gender & Income		Race & Ethnicity	Religion
Abe, Julie	Alliana, Girl of Dragons	J Fiction	x					Asian - Japanese	
Abrams, Stacey	Stacey's Remarkable Books	Picture Books	x					Black	
Adler, David	Spike It, Mo!	Easy Readers						Black	
Adler, David	Get On the Ice, Mo!	Easy Readers						Black	
Afram, Pamela	Shuri, Defender of Wakanda	Easy Readers						Black	
Agna, Gwen	True You	Parenting	x			Gender Identity			
Agyemang, Elizabeth	Fibbed	J Fiction	x					Black - Ghanaian	
Ainoya, Yuki	Sato the Rabbit, A Sea of Tea	Picture Books	x					Asian - Japanese	
Alexander, Kwame	Booked	Graphic Novel	x					Black	
Alexander, Kwame	Door of No Return	Young Teen	x					Black - Ghanaian	
Alexander, Lori	You Are Getting Sleepy	Board Books						Black	
Al-Hathloul, Lina	Loujain Dreams of Sunflowers	Nonfiction	x					Middle Eastern - Saudia Arabian	
Allman, John Robert	B is for Broadway	Nonfiction						Multicultural	
Alston, B.B.	Amari and the Great Game	Young Teen	x					Black	
Alston, Bria	Melody Lifts Her Voice	Easy Readers						Black	
American Girl	Kaya Rides to the Rescue	Easy Readers						Indigenous - Nez Perce	

Searchable spreadsheet of diverse books from 2023 available at Oregon City Public Library



Zoom In Library Reading Levels



Zoom In Recommended Books

Finding Diverse Books 2024 PICTURE BOOKS



Belt, Gabriela Orozco

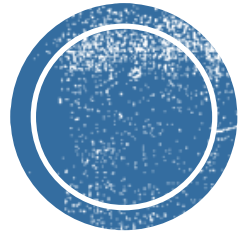
[Only For a Little While / Por un ratito](#)

When Maribel's family has to move in with Tía Carmen because Papi lost his job, Maribel and her sister feel unsettled, but Papi reminds the girls that it's only por un ratito—just for a little while.

Income Inequality

Recommended Picture Books (Grades K-2), Easy Readers & Bridging Fiction (Grades K-4), Children's Fiction (Grades 3-5) & Graphic Novels, and Young Teen Fiction & Graphic Novels (Grades 5-7)





End Scene

Library Contact Info



End Scene Library Contact Info



Barratt Miller, MSLIS

Youth Services Librarian II

bmiller@orcity.org

Oregon City Public Library

Address: 606 John Adams St. Oregon City, OR 97045

Phone Number: 503-657-8269


Website: www.orcity.org/library

Catalog: www.lincc.org



Feedback Survey

Please complete the feedback form by following the link for this session:

 Establishing a Strength-based classroom using Universal Design for Learning

[Click here to remove from My Sched.](#)

<http://sched.co/DNz6> [Tweet](#) [Share](#)

Limited Capacity full

Feedback Survey

#OCSDEquity

