

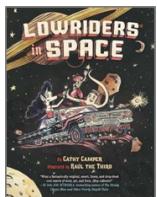


**Bell, CeCe**

**El Deafo**

In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful--and very awkward--hearing aid.

*Identities: Disabilities, Language ([Spanish](#))*

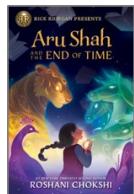


**Camper, Cathy**

**Lowriders in Space**

Lupe, Flapjack, Elirio customize their car into a low rider for the Universal Car Competition to win the cash prize that will enable them to buy their own garage in this graphic novel by Portland-based author Camper.

*Identities: Latinx Americans*

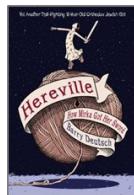


**Chokshi, Roshani**

**Aru Shah and the End of Time**

Twelve-year-old Aru stretches the truth to fit in at her private school, but when she is dared to prove an ancient lamp is cursed, she inadvertently frees an ancient demon.

*Identities: Asian Americans*

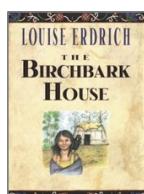


**Deutsch, Barry**

**Herville: How Mirka Got Her Sword**

Longing to fight dragons over taking the advice of various family members, spunky 10-year-old Mirka Herschberg hones her skills in her Orthodox Jewish community before accepting a challenge from a witch to defeat a giant troll, in a story inspired by an award-nominated web comic.

*Identities: Jewish*

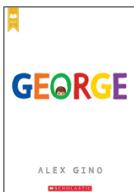


**Erdrich, Louise (Chippewa)**

**The Birchbark House**

Omakayas, a seven-year-old Native American girl of the Ojibwa tribe, lives through the joys of summer and the perils of winter on an island in Lake Superior in 1847.

*Identities: Native Americans*

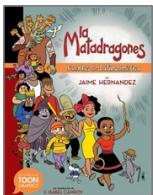


**Gino, Alex**

**George**

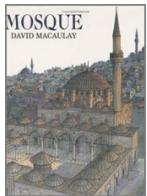
When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's Web. George really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part...because she's a boy...

*Identities: Gender Identity & Sexuality, Language ([Spanish](#))*

**Hernandez, Jaime****The Dragon Slayer: Folktales from Latin America**

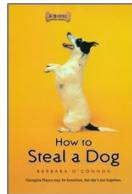
A collection of three Latin American folktales retold in graphic novel form.

*Identities: Language ([Spanish](#)), Latinx Americans*

**Macaulay, David****Mosque**

David Macaulay reveals the methods and materials used to design and construct a mosque in late-16th-century Turkey. Through the fictional story and detailed full-color illustrations, readers will learn how such monumental structures were built and how they functioned in the society they served.

*Identities: Muslim*

**O'Connor, Barbara****How to Steal a Dog**

Living in the family car after their father leaves them virtually penniless, Georgina, desperate to improve their situation, persuades her younger brother to help her in an elaborate scheme to get money by stealing a dog and then claiming the reward.

*Identities: Income Inequality, Language ([Spanish](#))*

**Oh, Ellen (editor)****Flying Lessons and Other Stories**

From basketball dreams and family fiascoes to first crushes and new neighborhoods, this anthology, written by award-winning children's authors, celebrates the uniqueness and universality in all of us.

*Identities: Intersectionality*

**Older, Daniel José****The Dactyl Hill Squad**

It is the summer of 1863, and as the Civil War rages between dinosaur-mounted armies down south, and a tense New York City seems on the brink of exploding into riots, Magdalys Roca--who can communicate telepathically with dinosaurs--sets out to find her wounded brother.

*Identities: African Americans*

**Winston, Sherry****The Sweetest Sound**

Shy ten-year-old Cadence grapples with an overprotective father, a mother who's skipped town to pursue stardom, and what to do when a recording of her amazing voice leaks before she's ready to share it with the world.

*Identities: African Americans, Christian*

**Yang, Kelly****Front Desk**

Mia Tang lives in a motel, not a big house, where her immigrant parent clean rooms and hide other immigrants. If the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed.

*Identities: Asian Americans, Citizenship Status, Income Inequality*