



***Sponsoring Organization's Legal Designation (select one)***

- An Individual (A Natural Person)  
Sole Proprietorship  
For-Profit Business Tenant  
Commercial Building Owner  
501 (c) (3) not-for- profit organization  
City-recognized Neighborhood Association  
Religious Organization (Church)

An Individual (A Natural Person)  
Sole Proprietorship  
For-Profit Business Tenant  
Commercial Building Owner  
501 (c) (3) not-for-profit organization  
City-recognized Neighborhood Association  
Religious Organization (Church)

An Individual  
Sole Proprietorship  
Partnership  
501 (c) (3) not-for- profit organization  
Other:

Name of Applicant or Sponsoring Organization

Name of Contact Person

Email Address

Phone

### Applicant's Mailing Address



625 Center Street | Oregon City OR 97045  
Ph (503) 657-0891 | fax (503) 657-3339

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## Lead Artist's Name

Phone

### Artist's Mailing Address

City/State/Zip

Names of other participating artists

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## Name

Business Name (if applicable)

Proposed Mural Location (Building)

Street Address/Intersection

Property Owner's Name

Property Owner's E-mail

Property Owner's Phone

Business Owner's Name and Phone #



Please confirm which Municipal Zoning district in which the building is located. This information can be found on OC Maps: <https://www.orcity.org/maps/what-zone-am-i>

- Is the building currently designated as a historical structure?      Yes      No

## MURAL INFORMATION

**Project Start Date** \_\_\_\_\_ **Proposed Completion Date** \_\_\_\_\_

**Please complete the following:**

1. Briefly describe the proposed mural and its relation to the building, the surrounding neighborhoods and the community served by the business or agency where the mural will be painted.
2. Describe the wall and site where the mural will be located, including the size of the mural in relation to the actual wall size, street intersection, direction the mural will face (building façade), physical condition of the wall (cracks, leaks, concrete, wood, etc.) and visibility to the public.



3. What material(s) will the mural be painted/applied in? Specify type of paint or other materials to be used and include technical information about the material's durability, longevity, and toxicity.

### SIGNATURES

#### Property Owner Certification:

I certify that I am the owner of the project property. I further certify that I have not been given or received any compensation for the installation of the mural (other than for work performed) and have read, understand, and will abide by the Oregon City Public Art Mural Guidelines, and I give permission for the placement of the mural as presented in the application.

I agree to maintain the mural as required by the Oregon City Public Art Mural Program. I understand that the City requires an anti-graffiti coating be applied to the completed mural to help abate graffiti and vandalism. In doing the maintenance, I will comply with any relevant provisions of City of Oregon City Municipal Code.

Signature

Name (print)

Date

#### Artist's Certification:

I, as the public art mural applicant, certify that the information and materials provided herein are correct and true to the best of my knowledge, and I have read, understand, and will abide by the Oregon City Public Art Murals guidelines.

I understand that the City requires an anti-graffiti coating be applied to the completed mural to help abate graffiti and vandalism. In doing the maintenance, I will comply with any relevant provisions of City of Oregon City Municipal Code.

Signature

Name (print)

Date

**Required Attachments:**

1. Attach a color image of the existing building façade, the proposed mural, and the dimensions of the mural and placement of the mural on the building.
2. Attach information about the lead artist's experience working as a muralist and describe collaboration with community groups (if applicable).
3. Attach the safety plan for painting or installing the mural.  
Include information as to whether you will be blocking a public right of way such as a sidewalk or street? If you will use scaffolding, lifts, or ladders, include a plan for maintaining access to sidewalks, streets and businesses and ensuring the safety of the public and the artists.
4. Attach filled-out art easement (Form Provided)
5. The applicant to the mural arts program shall obtain a Certificate of General Liability Insurance in the amount of \$1,000,000, naming the City of Oregon City as an additional insured. The Certificate of General Liability shall be in effect during the mural installation period and re-instated again when the Mural is either being refurbished or removed. The initial Certificate of General Liability must be in effect prior to the applicant receiving a permit to move forward with the disposition of the mural.