

OREGON INVENTORY OF HISTORIC PROPERTIES  
HISTORIC RESOURCE INVENTORY FORM

HISTORIC NAME: James Seavey House DATE OF CONSTRUCTION: c. 1920  
COMMON NAME: \_\_\_\_\_ ORIGINAL USE: Residence  
ADDRESS: 16015 Agnes Avenue PRESENT USE: Residence (vacant)  
OWNER: Dakota Minerals, 18548 SE McLoughlin ARCH./BLDR.: Unknown  
Boulevard, Milwaukie, OR 97222 STYLE: Classic Box  
T/R/S: 2-2E-29 TAX LOT: 1504 BLDG. STRUC. DIST. SITE OBJ. (CIRCLE)  
ADDITION: None THEME: Architecture, 20th Century  
LOT: \_\_\_\_\_ BLOCK: \_\_\_\_\_ QUAD: Oregon City Agriculture

PLAN TYPE/SHAPE: Rectangular NO. OF STORIES: 2  
FOUNDATION MATERIAL: Unknown BASEMENT (Y/N): Yes  
ROOF FORM & MATERIALS: Moderately-pitched hip roof. Composition. Hip-roof dormer.  
WALL CONSTRUCTION: Wood STRUCTURAL FRAME: Stud  
PRIMARY WINDOW TYPE: Most are wide, double-hung windows; some smaller double-hung.  
SURFACING MATERIALS: Wide shiplap siding. Pilaster-like cornerboards with capitals.  
DECORATIVE FEATURES: Windows in dormer have diamond shaped panes. Boxed eaves, wide  
OTHER: cornice molding. Round smooth columns (Doric) at front hip-roof porch.  
CONDITION: EXCELLENT \_\_\_\_\_ GOOD \_\_\_\_\_ FAIR X DETERIORATED \_\_\_\_\_ MOVED \_\_\_\_\_ (date)  
EXTERIOR ALTERATIONS/ADDITIONS (dated): Rear wing is a later addition, n.d. The entry  
door appears to be altered, n.d.

NOTEWORTHY LANDSCAPE FEATURES: Surrounded by plants/trees established when house was built  
ASSOCIATED STRUCTURES: None.  
KNOWN ARCHAEOLOGICAL FEATURES: None.

GEOGRAPHIC SETTING: A severely threatened location viewed from the Interstate 205  
on-off ramp at the Park Place interchange. Nearby uses include gravel mining, and a new  
regional sewage treatment plant. Another historic smaller building (now demolished)  
was located nearby.

STATEMENT OF SIGNIFICANCE: (Historical and/or architectural importance, dates, events,  
persons, contexts): This house belonged to the Seavey family for a number of years,  
situated in a county landmark area for decades, the Seavey hopyard, 120 acres of land along  
the Clackamas River. Originally part of the Hiram Straight Donation Land Claim, the land  
was operated by A.S. nichols, a trustee for the estate between 1891 and 1919, when it was  
sold to James Seavey. Seavey may have leased the land prior to that time, since photo-  
graphic evidence apparently dates to 1900 showing the hop fields. The house was located  
near the St. Agnes Baby Home, built in the early 1890's, and the small white Queen Anne  
cottage less than one quarter mile north of this house (now demolished) (continued)

SOURCES: TICOR Title Company, Oregon City. Interview with Wilmer Gardner, by Pat Erigero,  
1985. Lynch, Vera Martin, "Free Land for Free Men: A Story of Clackamas County", pp.  
410-414, including 2 photographs: p. 145.

NEGATIVE NO: Roll H, #15, 16 RECORDED BY: Patricia Erigero  
SLIDE NO: \_\_\_\_\_ DATE: 1985

SHPO INVENTORY NO.: \_\_\_\_\_

OREGON INVENTORY OF HISTORIC PROPERTIES  
HISTORIC RESOURCE INVENTORY FORM - TWO

NAME: James Seavey House

T/R/S: 2-2E-29 TAX LOT 1504

ADDRESS: 16015 Agnes Avenue

QUADRANGLE: Oregon City

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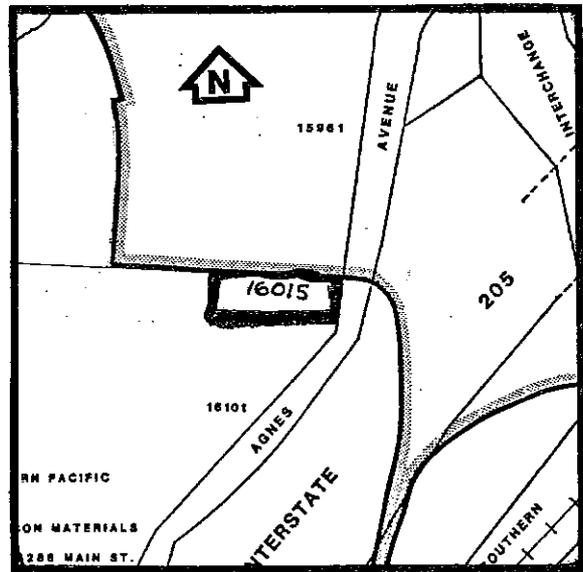
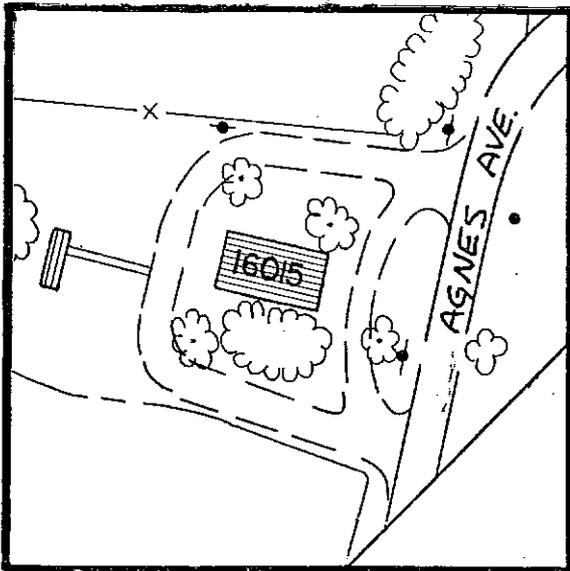


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NEGATIVE NO. Roll H, #15, 16

SLIDE NO. \_\_\_\_\_

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GRAPHIC AND PHOTO SOURCES: Base Map of Oregon City, 1987.  
Oregon City Planning Department Photograph, 1987.

SHPO INVENTORY NO.: \_\_\_\_\_

JAMES SEAVEY HOUSE  
16015 AGNES AVENUE

STATEMENT OF SIGNIFICANCE (continued)

served as the residence for the chaplain of the baby home, who for a number of years was a Father La Croix. It was moved to its present location from a spot nearer the river. The Seavey hopyards encompassed land extending to the present Clackamette Park, the Oregon City Shopping Center, and the gravel pits and ponds in the vicinity along the river. A large complex of hop driers were situated on the property, and burned in 1962. Hop pickers from Oregon City and as far away as Portland would travel on the inter-urban to Park Place to harvest the hops. The Seavey family sold the land in the late 1940's.

The house is significant for its association with Seavey and the hopyards, one of the major yards in Clackamas County; unfortunately, other features which would contribute to its historic significance (e.g. the driers) have vanished. Architecturally, the house is a good example of the classic box structures throughout the Willamette Valley.