

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE INVENTORY FORM

HISTORIC NAME: Captain Sebastian Miller House
COMMON NAME: _____
ADDRESS: 402 S. McLoughlin Boulevard
OWNER: Mr. and Mrs. James Huiras, 402 S.
McLoughlin Boulevard
T/R/S: 2-1E-36DD TAX LOT: 3500
ADDITION: Plat of Canemah
LOT: 1, pt. 2 BLOCK: 8 QUAD: Oregon City

DATE OF CONSTRUCTION: c. 1862
ORIGINAL USE: Residence
PRESENT USE: Antique Store
ARCH./BLDR.: Unknown
STYLE: Classic Revival
BLDG. STRUC. DIST. SITE OBJ. (CIRCLE)
THEME: Architecture, 19th Century;
Steamboat Industry

PLAN TYPE/SHAPE: Rectangular with rect. addition
FOUNDATION MATERIAL: Concrete
ROOF FORM & MATERIALS: Low-pitched gable roof. Flat-roofed porch with balcony.
WALL CONSTRUCTION: Wood
PRIMARY WINDOW TYPE: Multi-pane double-hung windows (6/6, and 8-pane).
SURFACING MATERIALS: Bevel siding.

NO. OF STORIES: 2
BASEMENT (Y/N): No

DECORATIVE FEATURES: Balcony with simple balustrade, jig-sawn brackets and square posts.
OTHER: Multi-pane French doors lead to balcony. One-story section to east. Cupola.

CONDITION: EXCELLENT _____ GOOD X FAIR _____ DETERIORATED _____ MOVED _____ (date)

EXTERIOR ALTERATIONS/ADDITIONS (dated): Balcony and addition to east, c. 1900. Two-story addition to east, 1970's.

NOTEWORTHY LANDSCAPE FEATURES: Creek runs through back yard. Picket fence.

ASSOCIATED STRUCTURES: Shed.

KNOWN ARCHAEOLOGICAL FEATURES: None.

GEOGRAPHIC SETTING: Occupies prominent location on S. McLoughlin Boulevard, a heavily-traveled State highway. Area of mixed commercial and residential uses.

STATEMENT OF SIGNIFICANCE: (Historical and/or architectural importance, dates, events, persons, contexts): Sebastian Miller, born in 1828 in Ohio, was a prominent citizen of Canemah, who had a lifelong career as a steamboat captain, pilot and engineer. As a young man he began his career as an engineer on steamboats on the Mississippi River. In 1852, he crossed the plains and Rockies to Oregon, where he found work as an engineer on steamboats based at Canemah. He was known for his ability to pilot steamboats over treacherous falls. He married Sarah Power, and they had two children. The house is a good example of the Classic Revival style. Its association with Sebastian Miller, its style, and its age make it a structure of primary significance.

SOURCES: Sanborn Insurance Map, 1900, 1911, 1925. Pioneer National Title Company Records, Oregon City. Clackamas County Tax Rolls, 1901, 1905, 1910, 1915, 1920. Canemah Cemetery Records.

NEGATIVE NO: IV-D-14, 15

SLIDE NO: _____

RECORDED BY: Patricia Erigero

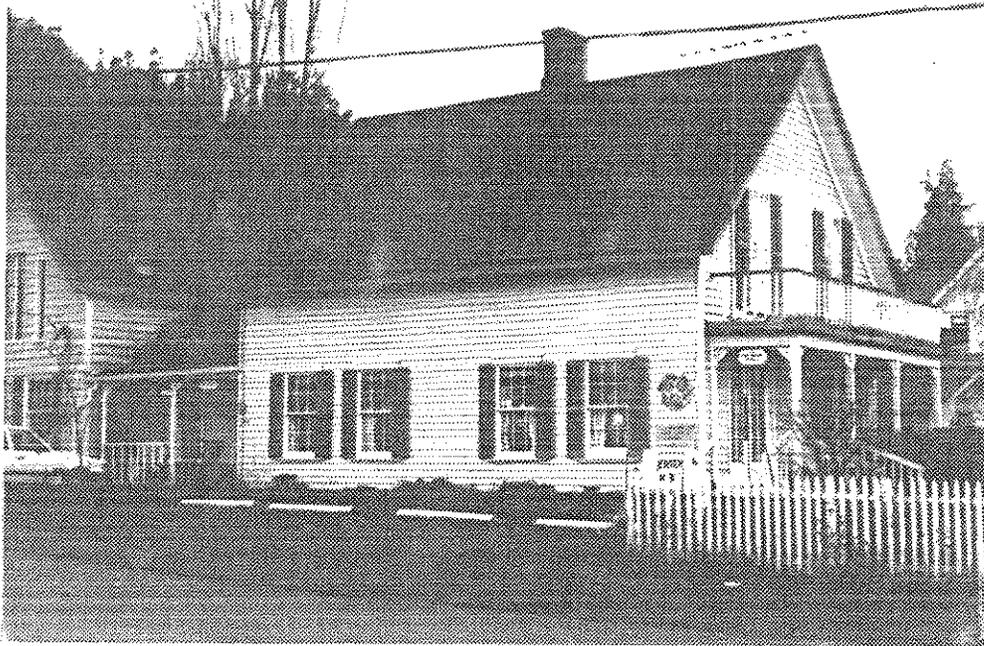
DATE: 1983

SHPO INVENTORY NO.: _____

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE INVENTORY FORM - TWO

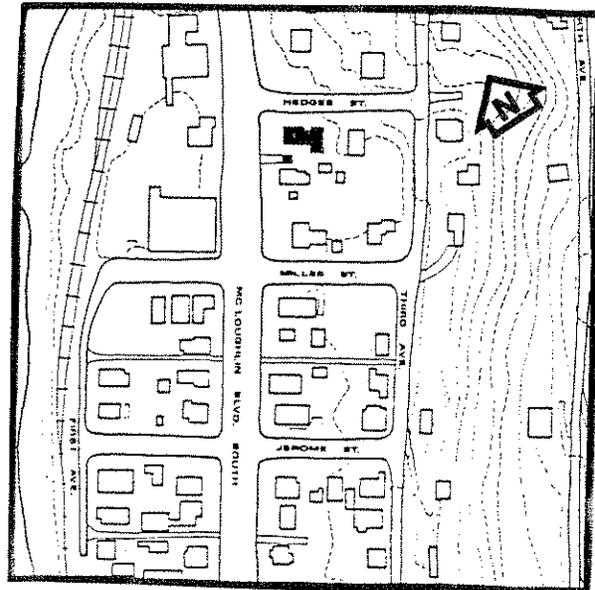
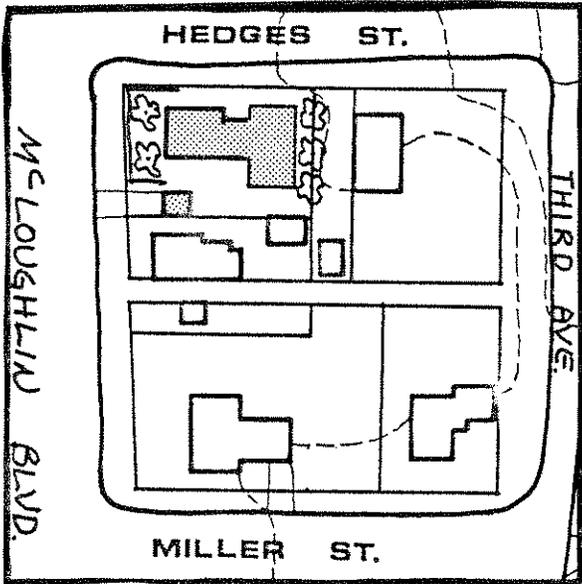
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ADDRESS: 402 S. McLoughlin Boulevard

T/R/S: 2-1E-36DD TAX LOT 3500
QUADRANGLE: Oregon City



NEGATIVE NO. IV-D-14, 15

SLIDE NO. _____



GRAPHIC AND PHOTO SOURCES: Base Map of Canemah. Oregon City Planning Department Photograph, 1988.

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