

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE INVENTORY FORM

HISTORIC NAME: Isaac Beals House
COMMON NAME: _____
ADDRESS: 816 S. McLoughlin Boulevard
OWNER: Paul & Elizabeth Dudley, 816 S.
McLoughlin Boulevard
T/R/S: 2-1E-36DD TAX LOT: 4900
ADDITION: First Addition to Canemah
LOT: 3, 4, 5, 6 BLOCK: B QUAD: Oregon City

DATE OF CONSTRUCTION: c. 1875
ORIGINAL USE: Residence
PRESENT USE: Residence
ARCH./BLDR.: Unknown
STYLE: Vernacular/Gothic Revival
BLDG. STRUC. DIST. SITE OBJ. (CIRCLE)
THEME: Architecture, 19th Century

PLAN TYPE/SHAPE: Irregular
FOUNDATION MATERIAL: Concrete
ROOF FORM & MATERIALS: Steeply-pitched gable roof. Composition.
WALL CONSTRUCTION: Wood
PRIMARY WINDOW TYPE: Some original one-over-one double-hung. Front picture windows.
SURFACING MATERIALS: Shiplap siding. Cornerboards. Rakeboards.
DECORATIVE FEATURES: _____

NO. OF STORIES: 1 1/2
BASEMENT (Y/N): No

STRUCTURAL FRAME: Stud

OTHER: Pent-roof porch with battered columns. One-story cross-gable addition.

CONDITION: EXCELLENT _____ GOOD _____ FAIR X DETERIORATED _____ MOVED _____ (date)

EXTERIOR ALTERATIONS/ADDITIONS (dated): Front picture windows with small panes above, pent-roofed porch, and one-story cross-gable addition, all c. 1920.

NOTEWORTHY LANDSCAPE FEATURES: Rock retaining wall.

ASSOCIATED STRUCTURES: Shed.

KNOWN ARCHAEOLOGICAL FEATURES: None.

GEOGRAPHIC SETTING: Located on South McLoughlin Boulevard, a heavily-traveled State highway. An area of mixed residential and commercial uses.

STATEMENT OF SIGNIFICANCE: (Historical and/or architectural importance, dates, events, persons, contexts): Isaac Beals was a millwright, and, apparently, a riverboat owner. Beals was born in New York in 1811; his wife, Roxanna, was a native of Vermont, born in 1814. They had two sons. Beals built the New Era Roller Mill, a grist mill located at New Era, in 1868. The mill was powered by Beaver and Parrot Creeks. In 1876, he sold the mill to George Knight of the Aurora Colony. The house is significant for its age, for its association with Beals, and for its possible association with J.M. Frazer, a prominent local citizen. The house's style is typical Oregon City vernacular.

SOURCES: Federal Census, 1870. National Register Nomination Form. Canemah Cemetery Records. Pioneer National Title Company Records, Oregon City. Photographs, Grist Mill at New Era, CCHS. "Free Land for Free Men," Vera Martin Lynch, 1973, page 444.

NEGATIVE NO: IV-F-16, 17
SLIDE NO: _____

RECORDED BY: Patricia Erigero
DATE: 1983

SHPO INVENTORY NO.: _____

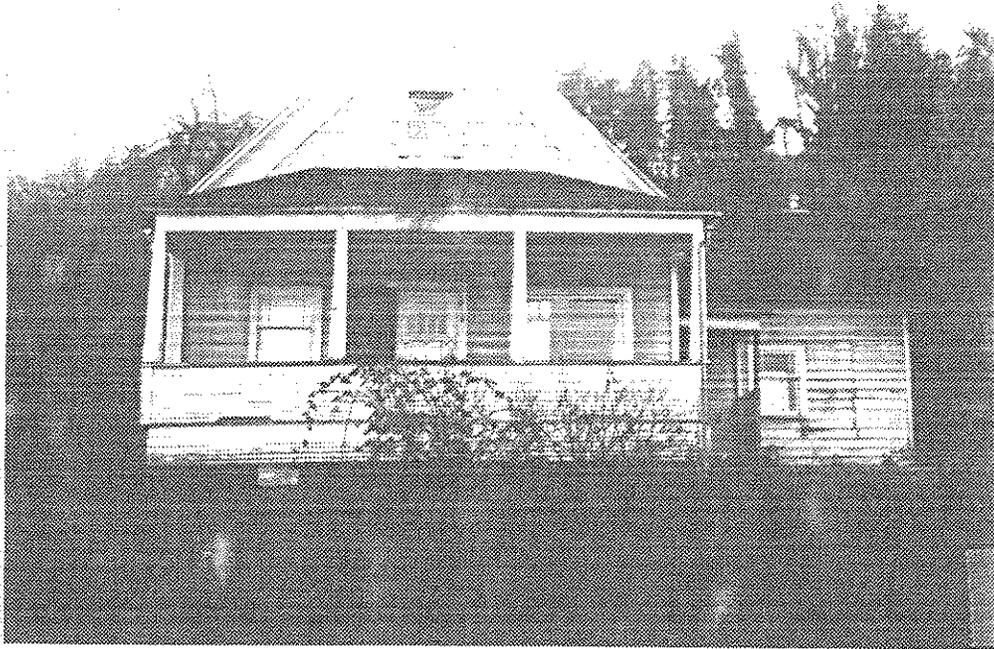
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE INVENTORY FORM - TWO

NAME: Isaac Beals House

T/R/S: 2-1E-36DD TAX LOT 4900

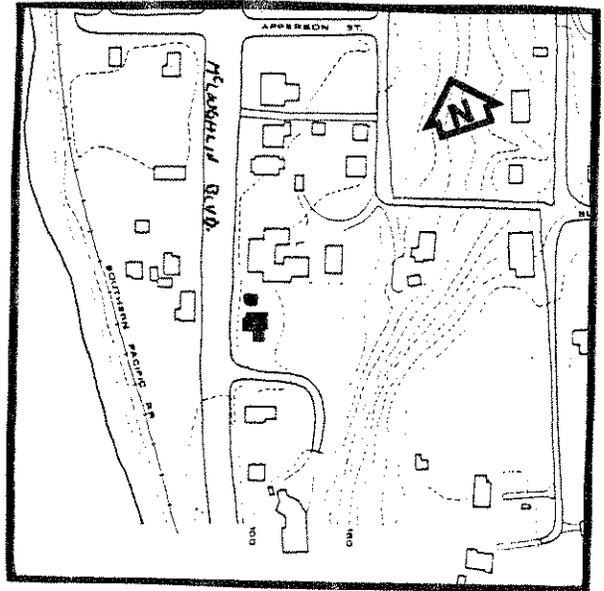
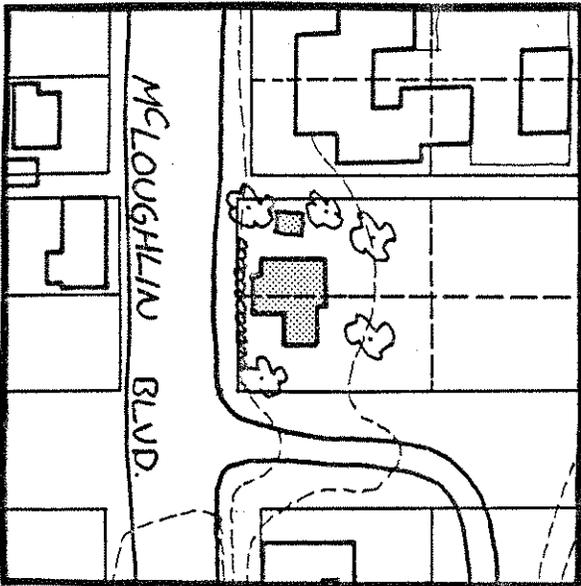
ADDRESS: 816 S. McLoughlin Boulevard

QUADRANGLE: Oregon City



NEGATIVE NO. IV-F-16, 17

SLIDE NO. _____



GRAPHIC AND PHOTO SOURCES: Base Map of Canemah. Oregon City Planning Department Photograph, 1988.

SHPO INVENTORY NO.: _____