NPS Form 10-900
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Exp. 10-31-84

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only
received SEP 30 1985
date entered OCT 31 1985

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Petzold, Richard, House

and/or common Same

Number of Contributing Resources 1

2. Location

street & number 504 6th Street

N/A not for publication

city, town Oregon City

N/A vicinity of Fifth Congressional District

state Oregon code 41 county Clackamas code 005

3. Classification

Category	Ownership	Status	Present Use	
___ district	___ public	X occupied	___ agriculture	___ museum
X building(s)	X private	___ unoccupied	___ commercial	___ park
___ structure	___ both	___ work in progress	___ educational	X private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	___ religious
___ object	N/A in process	X yes: restricted	___ government	___ scientific
	N/A being considered	___ yes: unrestricted	___ industrial	___ transportation
		___ no	___ military	___ other:

4. Owner of Property

name Carol C. Wood

street & number 3335 Oahu Avenue

city, town Honolulu

N/A vicinity of

state HI 96822

5. Location of Legal Description

courthouse, registry of deeds, etc. Clackamas County Courthouse

street & number 8th & Main Streets

city, town Oregon City

state OR 97045

6. Representation in Existing Surveys

title Oregon City Architectural and Historical Survey

has this property been determined eligible? ___ yes X no

date 1982

___ federal ___ state ___ county X local

depository for survey records Oregon City Hall

city, town Oregon City

state OR 97045

7. Description

Condition		Check one	Check one
X excellent	___ deteriorated	X unaltered	X original site
___ good	___ ruins	___ altered	___ moved date N/A
___ fair	___ unexposed		

Describe the present and original (if known) physical appearance

The two and one half story Craftsman style residence was constructed in 1911 by Charles and Henry Vonderahe for Richard Petzold and his family. Still in use as a single family residence, it is in excellent condition and virtually intact.

Siting

Facing north from the southeast corner of the intersection of 6th and Center Streets, on the "second level" of Oregon City , it occupies Lot 7, Block 55 of Dr. John McLoughlin's original Oregon City plat, recorded in 1850. A garage, built contemporaneously with the house, sits on the southeast corner of the lot. The "Dutch Camp"[1] neighborhood, the earliest settled area of the McLoughlin District, consists of houses from as early as 1869 (the McLoughlin District, built in 1846, was moved uphill in 1909) through the present - an eclectic mix of styles interspersed with more recent commercial development.

The Petzold House sits 1½ blocks south of the McLoughlin House and 1½ blocks east of the Municipal Elevator and the McLoughlin Promenade which overlooks the lower city and the falls. Adjacent to the house on the east and south sides are two nearly identical Gothic Vernacular houses, originally built side by side; the southern house was moved from the corner to its present location shortly before construction of the Petzold residence. The landscaping is typically urban domestic, and has undergone minor changes during the lifetime of the house.

Form & Massing

Nearly square in plan, the wood frame house has a full concrete basement, two habitable stories and a full-height unfinished attic. Its medium-pitched hipped roof with wide overhanging eaves and decorative exposed rafters has hipped roof dormers on north, west and south elevations. One story hipped roof projecting bays over decorative brackets occur in three places, two on the east, at first story dining room and stair landing, and at the northwest corner, second floor. A two-story ell projects at the southwest corner. A full-length open porch with enclosed rail extends across the north facade and wraps around the northwest corner, abutting in the rough brick exterior chimney. At the entry, the porch is covered with a hipped roof on square columns with recessed panels, modified capitals and bases, and scroll brackets. There are seven steps to porch level from the lot which is elevated from the sidewalk level about 1½ feet (rear facade). A second chimney, also of rough brick occurs at southeast, over the kitchen.

Fenestration

Fenestration consists typically of six-over-one and eight-over-one, double-hung sash, nearly square, singly and in pairs, the latter especially in dormers and bays. The dining room bay features a row of four windows. Fifty-one beveled glass squares form a transom above the picture window at the front. To the left of the entry is a high window similarly detailed with three rows of 9 each beveled glass squares. The entry door has three beveled glass view panels and beveled glass sidelights. The rear door is accessed through an enclosed hipped roof porch.

Materials, Textures and Colors

The upper story and the front porch are sheathed in wood shingles, the lower in beveled siding. A belt course wraps the second story below the windows, jutting up where sill height is higher. The porch is decoratively vented below with wood lath. Composition roofing covers the original wood shingle roof.

Historic photos show the house with dark shingles above and on the porch and lighter first floor siding and belt course. The house is painted similarly at present, a dark tan above and at the porch, and a light tan below. The belt course and inner window trim are now painted rust-red. Craftsman window boxes at the northwest second story corner, lantern covers over porch lights, and metal roof trim, all shown in early photos, [2] have been removed.

Spatial Arrangements

The first floor, with the exception of the kitchen, has an open plan with dark-stained, clear fir craftsman wood detailing throughout. Pocket doors separate the entry hall from the living room and dining room, and the living room from the study and the dining room. All pocket doors are intact, down to the original keys. The 20 x 33 foot living room can be entirely shut off by three different pocket doors. The kitchen is separated from the dining room by a two-way swinging door and from the study by a conventional door.

Deep beams at the ceiling abut into deep cove mouldings at the juncture of wall and ceiling and there are 8" fir base mouldings throughout. Tall paneled wainscoting with a plate rail lines the dining room walls, and built-in craftsman furniture is found in all downstairs rooms. A nook in the entry hall below the beveled glass window contains a built in high-back bench. The long bench to the left of the fireplace features storage plus a unique hidden dumbwaiter[3] for lifting firewood from basement storage to fireside. A built in buffet at the southeast corner of the dining room displays dishes through beveled glass upper cabinets; a beveled mirror panel raises to provide a pass-through to kitchen counters. A storage unit in the study includes two wardrobes and a drop-leaf desk.

Fireplaces in the living room and master bedroom directly above are nearly identical, of painted brick with deep and boxy stained wood mantels on heavy square brackets. There are hardwood floors throughout the downstairs. Several of the original craftsman lamps remain, suspended from ceiling beams in typical craftsman style. Remodeling of the kitchen in 1983-84 removed a wall that divided food preparation from eating areas and raised counters (with the exception of pass-through) to modern standard height. Cabinets were replaced with hardwood cabinets in a contemporary recessed panel style reminiscent of the earlier cabinetry. A low wainscoting of beaded 1 x 4 fir paneling was maintained (and restored as necessary), and floor covering was removed to reveal hardwood floor beneath. An enclosed porch with a half-bath extends the length of the kitchen.

Second Floor

The front hall stairway, with dark stained wood newel post and rail, has a 180° landing set in a rectangular windowed bay. A second, enclosed stairway leads from the kitchen to the rear of the upstairs, probably a servant's stair. Upstairs a central north-south corridor links the 3½ bedrooms, bathroom, sleeping porch and attic stairway. The half-bedroom at the front of the house was formerly connected to the east bedroom by a passageway that is now a closet. In the master bedroom, on the west side of the hall, there is a fireplace and a reading alcove, where visible traces remain of a former partial wall, possibly containing columns. Walls are lath and plaster. There in one layer of wallpaper in the downstairs rooms. Although the patterns are "old-fashioned," the papers are of a more recent vintage than the house. The upstairs bathroom has it original fixtures and tile.

Footnotes

1 "Just after the turn of the century, Oregon City children began referring to this area as Dutch Camp, probably because a number of residents at that time were of German descent." (from McLoughlin Historic District borchure)

2 See Photograph #1.

3 Probably an invention of the Vonderahe brothers.

8. Significance

Period	Areas of Significance—Check and justify below			
___ prehistoric	___ archeology-prehistoric	___ community planning	___ landscape architecture	___ religion
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture
___ 1600–1699	X architecture	___ education	___ military	___ social/ humanitarian
___ 1700–1799	___ art	___ engineering	___ music	
___ 1800–1899	___ commerce	___ exploration/settlement	___ philosophy	___ theater
X 1900–	___ communications	___ industry	___ politics/government	___ transportation
		___ invention		___ other (specify)

Specific dates 1911 **Builder/Architect** Charles and Henry Vonderahe

Statement of Significance (in one paragraph)

The Petzold House, located at 504 6th Street in Oregon City, Clackamas County, Oregon, is significant to the McLoughlin Historic District as well as to Clackamas County, as the best preserved example in the district of a Craftsman[1] styled house. The features which originally distinguished the Petzold House are virtually intact. This spacious residence was built in 1911 by Clackamas County's highly skilled carpenter-builder Charles and Henry Vonderahe for Richard Petzold, a well-known Oregon City businessman, who operated a meat market and owned considerable property in downtown Oregon City. Petzold, also a charter member of Zion Lutheran Church and a city councilman from 1920 to 1922, lived in the house with his family from 1911 until his death in 1936. His heirs owned the house until 1982, when it was sold to the present owner.

The property meets Criterion "c" as a distinctive and lavishly detailed example of the Craftsman style, representing the work of the Vonderahe brothers, master craftsmen who designed at least two other buildings in the Craftsman vein within the McLoughlin neighborhood. The form and massing of this house are characteristic of the Craftsman style as is the detailing, inside and out. The two and one half story mass is nearly square in plan, with a low-pitched hipped roof and three hipped roof dormers. A front porch extends the width of the entry facade. The porch, which is covered only at the entry door, wraps around the northwest corner and abuts into the chimney. Projecting rectangular bays, of one and two stories, depart from the basic square mass. Fenestration, wall surfaces, rough brick chimney and bracket detailing are all Craftsman-inspired.

In comparison with two similar houses in the McLoughlin District also built by the Vonderahe brothers, the Petzold House can be seen as a transition in the evolution of their style. The Stevens residence built in 1908 at 503 6th Street[2] (now occupied by the Clackamas County Historical Society) is a more straightforward example of the Craftsman style, and the Andersen residence, built in 1912 at 610 Jefferson Street[3] (now occupied by a social services agency) begins to exhibit more asymmetrical aspects of the Craftsman idiom. Of the three houses, only the Petzold House has been preserved as a residence. Consequently it has maintained a higher degree of both exterior and interior detailing.

The interior features a wide range of Craftsman built-in furniture, deep ceiling beams, pocket doors, wainscotings and stairs, all in natural wood. Craftsman inspired details such as fireplaces, brass and glass hanging lamps with vestigial gass connections, and a main floor open plan, are all described in detail in the Description, Part 7. Only the kitchen has been considerably altered. Care was taken here to preserve and duplicate the original wainscot and to maintain a character harmonious with the existing conditions.

The Vonderahe brothers, Charles and Henry, built many fine homes in Clackamas County. Their master craftsmanship is everywhere apparent in this fine residence. They were also known as inventors. Henry Vonderahe, who had three days of schooling, invented a filbert sorting machine and washing machines. He also had crafted guitars and violins.

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[1] As presented by Gustav Stickley in Craftsman Homes (1909), and in Craftsman magazine (1901-1916).

[2] See photograph #15.

[3] See photograph #16

9. Major Bibliographical References

Altier, Jane, phone interview, March 8, 1985.
"The American Foursquare," Old House Journal, February, 1982, pp. 29-32.
Clackamas County Deed Records.
Oregon City, Enterprise, Sept. 12, 1936.
Oregon City Architectural & Historical Inventory, 1982.

10. Geographical Data

Acreage of nominated property less than one

Quadrangle name Oregon City, Oregon **Quadrangle scale** 1:24000

UTM References

	Zone	Easting	Northing		Zone	Easting	Northing
A	10	530910	5022360	B			
C				D			
E				F			
G				H			

Verbal boundary description and justification The Richard Petzold House is located on property described as all of the westerly 98 feet of Lot 8, Block 55, Oregon City, Clackamas County, Oregon and constitutes ½ of Tax Lot #3000 2 2E 31AC.

List all states and counties for properties overlapping state or county boundaries

state	None	**code**	**county**		**code**
state	None	**code**	**county**		**code**

11. Form Prepared By

name/title	Elizabeth Shellin Atly		
organization	Ragland/Hagerman Partnership	**date**	March 14, 1985
street & number	816 SW First Avenue	**telephone**	(503) 223-6725
city or town	Portland	**state**	Oregon 97204

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ **national** ___ **state** X **local**

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

title Deputy State Historic Preservation Officer **date** August 28, 1985

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the National Register **date** 10-31-85

Keeper of the National Register

Attest: **date**

Chief of Registration

U.S. GOVERNMENT PRINTING OFFICE : 1983 O - 419-311

McLoughlin Historic District brochure and walking tour, "Dutch Camp," 1984.
Sanborn Maps, 1911.
Unrecorded telephone interview with Mrs. Kate Carothers, daughter of Henry Vonderahe, by Claire Met, 3/14/85.

NEG: **RAGLAND/HAGERMAN PARTNERSHIP**

816 Southwest First Avenue
PORTLAND, OREGON 97204

1. Historic View, Northwest Corner, 1985

The Petzold House
504 Sixth Street
Oregon City, OR. 97045
Clackamas County

404

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2. North Elevation, Principal Facade, 1985

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3. West Elevation, 1985

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4. East Elevation, 1985

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5. South Elevation, 1985

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6. Corner View with Surrounding Houses, 1985

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7. Entry Hall, Facing East, 1985

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8. Dining Room, 1985

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9. Living Room, from Dining Room, facing Northwest, 1985

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10. Storage Bench from Center of Living Room, Facing Southwest, 1995

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11. Kitchen, Facing East, 1985

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12. Entry Hall Window, Facing North, 1985

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13. Upstairs Bathroom Fixtures & Tile, 1995

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14. Fireplace in Upstairs Bedroom,
West Wall, 1995

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15. Stevens House @ 603 Sixth Street,
Oregon City, 1985

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16. Andresen House @ 610 Jefferson Street, Oregon City, 1985

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